VERSE

One can have a dream baby
All step-touch forward and back, girls flash jazz hands on “dream”

Two can make that dream come true
Boys cross behind girls, girls cross in front of boys. Boys flash jazz hands on “dream” and cross back.

One can talk about being in love
All step-touch forward and back, girls shake jazz hands down side on lyrics “being in love”.

Two can say how it really feels
Boys cross behind girls, girls cross in front of boys. Boys shake jazz hands down side on “feels” and cross back.

One can wish upon a star
Boys cross behind girls in half time feel/step. Girls clasp hands in front and sway or boogie R, L, R, L. Hands to chest and then both hands high and hold pose.

Two can make that wish come true
Boys cross back in front of girls while they pose, continuing in the half time feel/step.

One can stand alone in the dark
Girls turn slightly away from boys, boys look toward girls.

Two can make the light shine through
Boys tap 2x on girls’ shoulder, present hand, girl takes hand.

Spin girl in on “through,” keeping hold of hands, boy behind girl.

CHORUS

It takes two, baby. It takes two, baby
Sway R/L and double time when singing “baby”

Me and you
After “you,” pull hands into fists with step-touch 2x, moving away from partner

You know it takes
Both indexes point to partner, away, and then back to partner

Two
Cross to partner, 4 quick steps then place hands palm to palm with partner and moves L opposite of partner’s (boogie-feel) 4x.

VERSE

One can have a broken heart
Boys hold and watch girls. Girls put back of R hand on forehead and pulse 2x then to do with L hand and pulse 2x.

Living in misery
Right hand cross to chest, then L hand across chest. Then push hands down with knees moving R, L, R, L.

Two can really ease the pain
Girls hold pose and watch boys. Boys slightly turn away from girls and thumb over shoulder 2x. Then hand on heart and pulse forward 2x.

Like the perfect remedy
Girls cross in front of boys and “flirt” a bit. Boys do a simple handjive motion.

Hit legs, clap, cross flat hands 2x, hit fists 2x, cross snaps 2x.

One can be a lone in a crowd
Girls and boys turn back to back, arms crossed and hold.

Like an island, he’s all alone.
Lean in direction of boys, then girls, then boys and then back to center

Two can make just any place seem
Turn with a hop to your partner and “boogie” with snaps for 4 beats then turn with a hop to audience and “boogie” with snaps for 4 beats.

Just like being home
Turn back to partner with a hop and hit legs, clap and then hit right hands together and then L hands together. Spin in as before.
CHORUS
As before. When repeating the chorus, leave off last movement of chorus and add the “spin” in again to repeat movement of entire chorus.
Boys stand behind girl partner. Jazz hands/arms high and sway opposite direction of partner R/L or L/R. Drop hands and look at partner on last two “doo doo.” Repeat entirely with each ‘doo’ phrase.

Doo, doo, doo, doo, doo

Measures 71-72
Move to side of partner and then spin in.

CHORUS
As before.

Measures 79-80
All move in to center in a cluster or close group.
Park a couple in front (representing driving/riding in the front seat of a car).
Couple in front “steers” the car. Choir sways. All go R, L, R, L.
Make goggles with hands on eyes. All sway double time R, L, R, L, R, L, R, L.

One can go out to a movie
Looking for a special treat
Two can make that single movie
Something really kind of sweet.

CHORUS
As before.

Measures 101-103
Cross around partner.

Measures 104
Girl spins in to boy, as before.

CHORUS
As before, with couples swaying.

Measure 112
Spin in to boy again.

Measures 113-116
Pushes and points just as before then move to partner, grab hands.

Measure 117
Step-touch forward then back, as couple.

Measure 118
Keep inside hands held, outside hands/arms present high and out and pulling away from partner for final pose.

Originally from the state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. He is a graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education K-12.

Greg is a well-known ASCAP award-winning choral composer and arranger with hundreds of publications to his credit. He is also in demand as a conductor for choral festivals, all-district and all-state choirs.

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