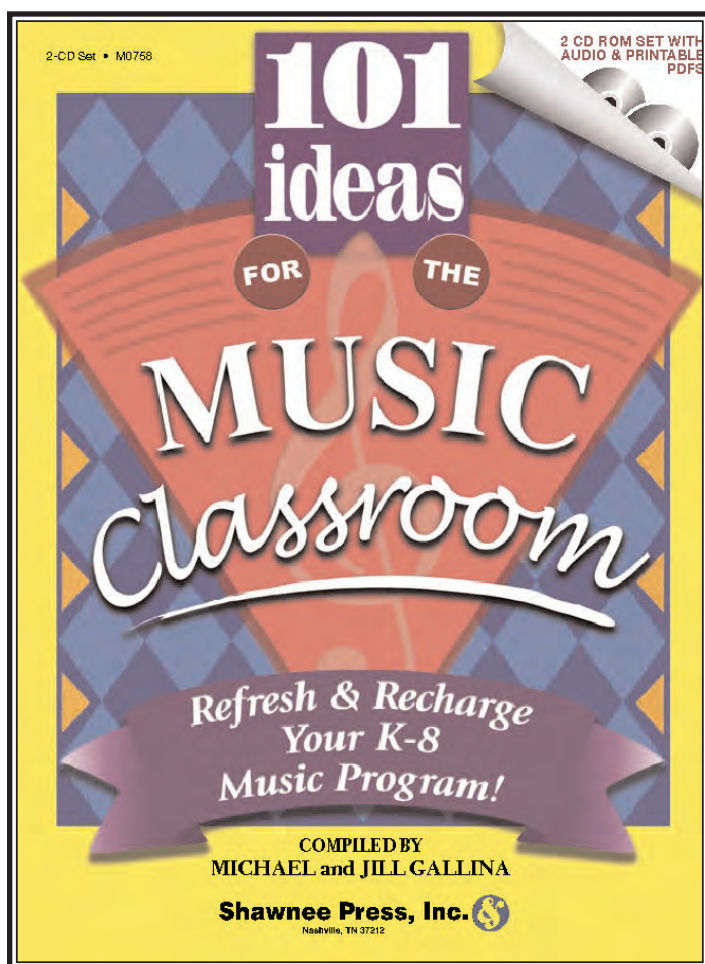


101 IDEAS FOR THE MUSIC CLASSROOM

Refresh and Recharge Your K-8 Music Classroom

Compiled by Michael and Jill Gallina



101 Ideas for the Music Classroom contains field-tested tips and ideas for growing your K-8 music program...guaranteed to refresh and recharge you and your students!

Compiled by **Jill and Michael Gallina**, this 2 CD ROM set includes contributions sent in from dynamic and talented music educators from across the nation. These ideas cover all aspects of the music curriculum from classroom management and teaching basic skills to fine tuning your choir and funding your programs. The CDs have recordings with audio components for your computer or CD player as well as printable PDF files. Motivational and inspirational messages are also included from Michael and Jill Gallina, the foremost composers of school musicals, plays, and choral music in the United States.

Whether a choir director, a general music teacher or a K-8 music specialist, you are sure to find this invaluable resource to be inspirational, educational and motivational!

Ready, Set, Grow!

M0758

Enhanced 2 CD ROM set (audio & printable PDF files)

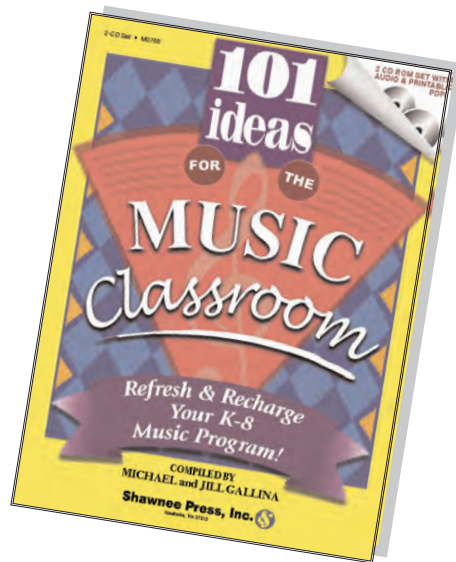
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Nashville, TN 37212

INCLUDED IN *101 IDEAS FOR THE MUSIC CLASSROOM* ARE TIPS ABOUT

- ❖ CLASSROOM MANAGEMENT
- ❖ HOW TO GAIN COOPERATION AND INITIATE GOOD WILL WITH COWORKERS
- ❖ TEACHING BASIC MUSIC CONCEPTS
- ❖ CHOIRS AND CHORAL SINGING
- ❖ MUSICALS AND PERFORMANCES
- ❖ ASSESSMENT
- ❖ REWARDS
- ❖ TONE-MATCHING GAMES
- ❖ HOW TO FINE-TUNE YOUR CHOIR
- ❖ CROSS CURRICULAR ACTIVITY IDEAS
- ❖ FUNDRAISING
- ❖ PARENT RELATIONS
- ❖ IDEAS FOR A SUBSTITUTE
- ❖ BOYS IN THE CHORUS
- ❖ MUSICAL GRANTS FOR YOUR PROGRAM
- ❖ MARKETING IDEAS



THIS PRODUCT SUPPORTS THE FOLLOWING NATIONAL STANDARDS FOR MUSIC EDUCATION:

- ♪ *Singing, alone and with others, a varied repertoire of music*
- ♪ *Performing on instruments, alone and with others, a varied repertoire of music*
- ♪ *Improvising melodies, variations, and accompaniments*
- ♪ *Composing and arranging music within specified guidelines*
- ♪ *Reading and notating music*
- ♪ *Listening to, analyzing and describing music*
- ♪ *Evaluating music and music performances*
- ♪ *Understanding relationships between music, the other arts, and disciplines outside the arts*
- ♪ *Understanding music in relation to history and culture*