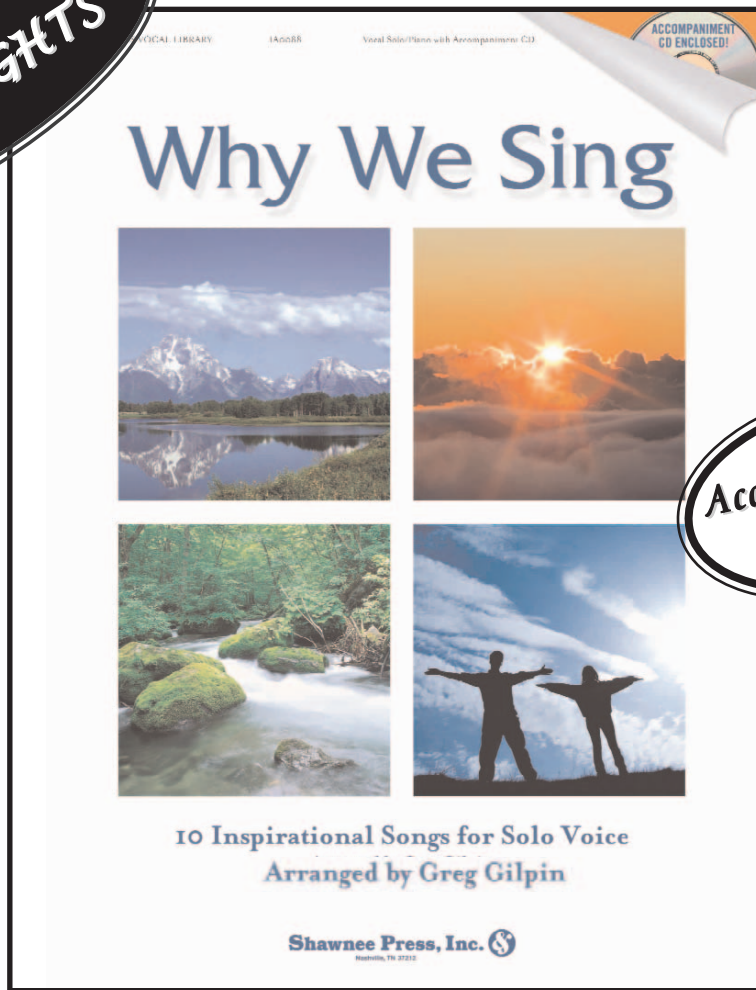


**HIGHLIGHTS**

**P9257**



**Accompaniment CD !**

# Why We Sing

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- Maybe We'll Meet Again*
- Rock Me to Sleep*
- Think on Me*
- Through the Eyes of a Child*
- Why We Sing*

IA0088	Vocal Solo/Piano Book with Accompaniment CD	\$24.95
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# I HEAR LIBERTY SINGING

Words and Music by  
GREG GILPIN (ASCAP)

41 *poco rit.* 42 *a tempo*  
*mf*

light. Give me your tired, give me your

*a tempo*  
*poco rit.* *mf*

44

poor. Your hud - dled mass - es, yearn - ing to breathe

46 *cresc.* *rit.* 48 *a tempo*  
*f*

free! I hear Lib - er - ty

*cresc.* *rit.* *f a tempo*

49

sing - ing. Her song of free - dom is

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51  
ring - ing a - round the world, strong - er than be -

53  
fore. From shore to shore, I hear Lib - er - ty,

55 *stronger* I hear Lib - er - ty, **56** *ff broader* I hear Lib - er - ty

57  
sing - ing. Her song of free - dom is

**GREG GILPIN**



Originally from the state of Missouri, Greg resides in Indianapolis, IN. He is a graduate of Northwest Missouri State University with a Bachelor's Degree in Vocal Music Education, K-12.

Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit. He is also in demand as a conductor for choral festivals, all-district and all-state choirs and is a member of MENC and ACDA. As Director of Educational Choral Publications for Shawnee Press, Inc., Greg oversees creation of the educational music products for this distinguished publisher.

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# ROCK ME TO SLEEP

Words by  
ELIZABETH AKERS ALLEN (1832-1911)

Music by  
GREG GILPIN (ASCAP)

27 *rit.*

Take them, and give me my child - hood a - gain!

29 *a tempo*  
*p*

Moth - er, dear moth - er, the years have been long Since I last hushed to your

32 *mp*

lul - la - by song, Come from the si - lence so

34 *p* *ten. ten.*

long and so deep! Rock me to sleep, moth - er,

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36 37

rock me to sleep. Nev - er here - af - ter to

38 *rit.*

wake or to weep; *rit.* Rock me to sleep, moth - er,

40 *slowly*

*slowly* rock me to sleep.

42 *rit.*

*rit.* Rock me to sleep.

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# THINK ON ME



Arranged by  
GREG GILPIN

Words and Music by  
ALICIA ANN SCOTT (1810-1900)

22

think on me. Think,

*p*

25 *rit.* 26 *a tempo*

think on me. In all thine hours of glad - ness,

*rit.* *a tempo*

28

Think on me. If e'er I soothed thy

31

sad - ness, Think on me. When

*mp*

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34

foes are by thee, When woes are

*mp*

37

nigh thee, When friends all fly thee,

40

Think on me. Think,

*rit.* **42** *a tempo cresc.*

43 *mf*

oh, think on

*mf* *sim.*

IA0088



# WHY WE SING

Words and Music by  
GREG GILPIN (ASCAP)

26 *a tempo*

why we sing, why we lift our voice,

30

why we stand as one in har - mo - ny. This is

34

why we sing, why we lift our voice.

38 *mp*

Take my hand and sing with me. Soothe a soul,

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