

commissioned for "2000 and More in 2004"
Florida Baptist Young Musicians Festival
February 28, 2004, First Baptist Church, Orlando, FL

BE STILL AND KNOW

for 2-part treble voices, accompanied,
with optional handbells*

Words and Music by
CINDY BERRY (ASCAP)

Reverently (♩ = ca. 76)

ACCOMP.

mf

f poco rit.

a tempo

sub. mp

UNISON VOICES

p 10

Be still, be still, be

(+Hb.)

p

The musical score is written for piano accompaniment and unison voices. The piano part consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Reverently' with a quarter note equal to approximately 76 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to forte (*f*) with a 'poco rit.' (slightly ritardando) marking, followed by a return to 'a tempo' with a mezzo-piano (*sub. mp*) dynamic. The unison voices enter at measure 8 with a piano (*p*) dynamic, singing the lyrics 'Be still, be still, be'. A box containing the number '10' is placed above the vocal line. An optional handbell part is indicated by '(+Hb.)' above the piano accompaniment in the final measures.

* Part for handbells is on pages 10 and 11.
Exaltation A/P CD: MD5230

Copyright © 2004, GlorySound
A Division of Shawnee Press, Inc.
International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

WARNING: the photocopying of any pages of this copyrighted publication is illegal.
If copies are made in breach of copyright, the publishers will, where possible, sue for damages.
Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices.
Soon the music goes out of print, and more fine works are lost from the repertoire.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC

4
12

still and know that I am God. I will al - ways love and

15

care for you. Be still, be still and know.

18

(-Hb.)

21

Some-times you feel a - lone, like you have - n't got a friend.