

Commissioned by the music educators of the  
Ohio Music Education Association, District 3,  
and dedicated to the students of their 2009 Honors Choirs

# BENEDICAMUS DOMINO

for 2-part voices, accompanied,  
with flute and percussion\*

Music by  
GREG GILPIN (ASCAP)

Traditional

**FLUTE**  
Crisp and rhythmic (♩ = ca. 142)  
*mp*

**ACCOMP.**  
Crisp and rhythmic (♩ = ca. 142)  
*p*

**PERCUSSION**  
(ad lib.)

*mp cresc. poco a poco*

*continue ad lib. through meas. 16*

## LATIN PRONUNCIATION AND TRANSLATION:

### **Benedicamus Domino.**

*Be-neh-dee-kah-moos Doh-mee-noh.*

Let us give praise unto the Lord.

### **Deo dicamus gratias.**

*Deh-oh dee-kah-moos grah-tsee-ahs.*

Let us give thanks unto God.

Performance time: approx. 2:35.

\*Available: SATB (A2360); SAB (D0768); 2-part (E0649); PianoTrax CD (CD0400).

Flute part is on page 16.

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5 PART I

PART II

5

*mf*

5

*mf*

7 *mf*

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no.

*mf*

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no.

7

7

9

Be-ne-di-ca - mus Do - mi-no. Let us give praise to the Lord.

Be-ne-di-ca - mus Do - mi-no. Let us give praise to the Lord.

*mf*

11

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no. \_\_\_

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no. \_\_\_

11

11

64 *sub. mp cresc.*  
 Be-ne-di-ca - mus Do - mi-no. Let us give  
*sub. mp cresc.*  
 Be-ne-di-ca - mus Do - mi-no. Let us give

Musical staff with a long note and a fermata.

64 *sub. p cresc.*

Piano accompaniment for measures 64-65, featuring chords and a bass line.

66 *f*  
 praise un - to the Lord!  
*f*  
 praise un - to the Lord!

66 *f*

Musical staff with a long note and a fermata.

66 *f*

Piano accompaniment for measures 66-67, featuring chords and a bass line.