

in honor of Marion Bitter and a Christian life well lived

# A LOVING HEART

Based on  
I Corinthians 13

for S.A.T.B. voices, accompanied,  
with optional flute or violin\*

Words and Music by  
TIMOTHY G. BUSHONG (ASCAP)

Gracefully (♩ = ca. 66)

*mf unis.*

SOPRANO  
ALTO

TENOR  
BASS

FLUTE or  
VIOLIN

ACCOMP.

3

heart \_\_\_\_\_ is kind and pa - tient. It will not

*mf*

3

\* Flute or Violin part is on page 12.

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5

boast ————— or — en - vy be. It will

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note G4, followed by a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C#4. The lyrics "boast" are under the first measure, "or — en - vy be." are under the next two measures, and "It will" are under the final measure. The bottom staff is a piano accompaniment in bass clef, showing a whole rest in the first measure and a half rest in the second measure.

This system contains the next two staves of music. The top staff continues the vocal line with a half note B3, a half note A3, and a whole note G3. The bottom staff continues the piano accompaniment with a series of eighth notes in the right hand and a series of quarter notes in the left hand.

7

bear ————— all — things with - out com-plaint, for it en -

*mp*

This system contains the third and fourth staves of music. The top staff begins with a whole note G3, followed by a half note G3, a quarter note F#3, and a quarter note E3. A slur covers the next two measures: a half note D3 and a half note C#3. The lyrics "bear" are under the first measure, "all — things with - out com-plaint," are under the next two measures, and "for it en -" are under the final measure. A dynamic marking of *mp* (mezzo-piano) is placed above the staff. The bottom staff continues the piano accompaniment with a whole rest in the first measure and a half rest in the second measure.

This system contains the fifth staff of music. The top staff continues the vocal line with a half note B2, a half note A2, and a whole note G2. A dynamic marking of *mp* is placed below the staff.

7

This system contains the final two staves of music. The top staff continues the piano accompaniment with a series of eighth notes in the right hand and a series of quarter notes in the left hand. The bottom staff continues the piano accompaniment with a series of quarter notes in the left hand.

43 *a tempo* *mf*

the best of all is a lov - ing

*mf*

Detailed description: This block contains the vocal melody for measures 43 and 44. The music is in G major (one sharp) and 2/4 time. Measure 43 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 44 starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "the best of all is a lov - ing" are written below the notes. Dynamics include *a tempo* and *mf* (mezzo-forte).

*a tempo*

Detailed description: This block shows the piano accompaniment for measures 43 and 44. It consists of a single half note G4 in measure 43 and a whole rest in measure 44. The dynamics include *a tempo*.

43 *a tempo*

Detailed description: This block shows the piano accompaniment for measures 43 and 44. Measure 43 features a half note G4 in the right hand and a half note G2 in the left hand. Measure 44 features a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the right hand, and a half note G2 in the left hand. The dynamics include *a tempo*.

45 *dim.* *rit.*

heart.

*dim.*

Detailed description: This block contains the vocal melody for measure 45. It features a half note G4 with a fermata. The lyrics "heart." are written below. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando).

*rit.* *mp*

Detailed description: This block shows the piano accompaniment for measure 45. It features a half note G4 in the right hand and a half note G2 in the left hand. Dynamics include *rit.* and *mp* (mezzo-piano).

45 *rit.*

Detailed description: This block shows the piano accompaniment for measure 45. The right hand features a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The left hand features a sixteenth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3. Dynamics include *rit.*

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FLUTE or VIOLIN

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Gracefully (♩ = ca. 66)

2 3 *mf*

4

7 *mp* *mf*

11 20 8 *More broadly* 2

30 *f*

34 *f* *mf*

38 2 *rit.*

43 *a tempo* *rit.* *mp*

