

ALIVE FOREVERMORE

3

for S.A.T.B. voices, accompanied

Words from
Revelation 1:18 and
CHRISTOPHER WORDSWORTH (1807-1885)

Music by
TOM FETTKE (ASCAP)
Incorporating tune: **HYMN OF JOY**
by LUDWIG VAN BEETHOVEN (1770-1827)

Triumphantly (♩ = ca. 108-112)

ACCOMP.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with an accompaniment section for the piano, marked 'Triumphantly' and 'f' (forte). The tempo is indicated as quarter note equals approximately 108-112 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts enter at measure 4 with the lyrics 'He's a - live, He's a -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts are marked 'f unis.' (forte unison). The lyrics continue: 'live, He's a - live for - ev - er - more. He's a -'. The score includes measure numbers 4, 6, and 7. There are box numbers 6 and 7 in the vocal staves, likely indicating rehearsal marks.

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10

live, He's a - live, He's a - live for - ev - er -

10

13

more. Je - sus Christ is ris - en from the dead, and He

14

13

14

16

reigns ex - alt - ed, as He said. He's a -

unis.

unis.

16

50

live, He's a - live for - ev - er - more. He's a -

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords and melodic lines in both staves.

53

live, He's a - live, He's a - live for - ev - er -

This system contains measures 53, 54, and 55. It continues the vocal line and piano accompaniment. The piano part features a prominent chordal texture in the right hand.

56

more. He's a - live!

This system contains measures 56 and 57. The vocal line concludes with the phrase "He's a - live!". The piano accompaniment features a long, sustained chord in the right hand.

56

rit.

This system contains measures 56, 57, and 58. It includes a piano solo section with a *rit.* (ritardando) marking. The piano part is more active, with a melodic line in the right hand and a bass line in the left hand.