

in celebration of the 175th anniversary of First Presbyterian Church, Hannibal, MO

# A CALL TO TRUST

for S.A.T.B. voices, accompanied \*

Words by  
J. PAUL WILLIAMS (ASCAP)

Music by  
JOSEPH M. MARTIN (BMI)

Based on Proverbs 3:5-6

Slowly, with great expression (♩ = ca. )

ACCOMP.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of an accompaniment part and a vocal part. The accompaniment begins with a piano (p) dynamic and features a series of chords and moving lines in both hands. The vocal part enters at measure 4 with the lyrics 'Lead me, Lord. lead me in Thy'. The accompaniment continues with a piano (p) dynamic and features a series of chords and moving lines in both hands. The vocal part continues with the lyrics 'right - teous - ness, make Thy way plain be -'.

4

5

Lead me, Lord. lead me in Thy

4

5

8

right - teous - ness, make Thy way plain be -

\* Also Available: LiteTrax Accompaniment CD - MD5592

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11 13

fore my face. Make Thy way

Detailed description: This system contains measures 11, 12, and 13. The music is in a key with one flat (B-flat major or F minor). The vocal line starts with 'fore my face.' and 'Make Thy way'. The piano accompaniment features chords and moving lines in both staves.

14

clear be - fore my face.

Detailed description: This system contains measures 14 and 15. The vocal line continues with 'clear be - fore my face.'. The piano accompaniment continues with chords and moving lines.

17 18 Jubilantly (♩ = ca. 112)

Detailed description: This system contains measures 17 and 18. The music is marked '18 Jubilantly (♩ = ca. 112)'. The piano part consists of sustained chords in both staves.

17 18 Jubilantly (♩ = ca. 112)

*mf* F E♭ F B♭ C

Detailed description: This system contains measures 17 and 18. The piano part features a melodic line in the right hand with a dynamic marking of *mf*. Chord symbols F, E♭, F, B♭, and C are indicated above the notes.

20

Detailed description: This system contains measures 20 and 21. The piano part consists of sustained chords in both staves.

20 F F/E♭ Dm7 B♭m/D♭ F/C

Detailed description: This system contains measures 20 and 21. The piano part features a melodic line in the right hand with a dynamic marking of *mf*. Chord symbols F, F/E♭, Dm7, B♭m/D♭, and F/C are indicated above the notes.

118

— of your life and let Him lead the way!

118

D G G/B Am7 B C Am7 Dsus

121

O, trust in the Lord! Trust in the

121

Trust in the Lord! Trust in the Lord!

D G/B G/A Am G G/D Dsus/A C/D

124

Lord! Trust in the Lord!

*ff*

124

Trust in the Lord! \_

G C/D Am7/D G D G

*ff*