

# BENEATH THE CROSS OF JESUS

for S.A.T.B. voices, accompanied

Words by  
ELIZABETH C. D. CLEPHANE (1830-1869)

Music by  
JAMES KOERTS (BMI)

With sincerity (♩ = ca. 84)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

With sincerity (♩ = ca. 84)

*mp*

3 *mp unis.* 5

Be - neath the cross of

*mp unis.*

3 5

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6

Je - sus I fain would take my stand; the

6

9

shad - ow of a might - y rock with - in a wea - ry

9

12 *unis.* **13**

land; a home with - in the wil - der - ness, a

*unis.*

Oo

**13**

15

rest up - on the way, from the burn - ing of the

Detailed description: This block shows the vocal line for measures 15, 16, and 17. The melody is written on a treble clef staff. The lyrics are "rest up - on the way, from the burn - ing of the". A slur covers the notes for "rest up - on" in measure 15. The bass line is on a bass clef staff, providing harmonic support with a steady eighth-note accompaniment.

15

Detailed description: This block shows the piano accompaniment for measures 15, 16, and 17. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with eighth notes and occasional chords. The music is in a simple, rhythmic style.

18

noon - tide heat, and the bur - den of the day.

Detailed description: This block shows the vocal line for measures 18, 19, and 20. The melody continues on the treble clef staff. The lyrics are "noon - tide heat, and the bur - den of the day.". A long slur covers the notes for "and the bur - den of the day." in measure 20. The bass line continues with eighth notes.

18

Detailed description: This block shows the piano accompaniment for measures 18, 19, and 20. The right hand features a melodic line with eighth notes and some chords. The left hand continues with a bass line of eighth notes and chords.

21

Up -

*mp*

Detailed description: This block shows the vocal line for measures 21, 22, and 23. The melody is mostly silent in measures 21 and 22, with a single note in measure 23. The lyrics are "Up -". The dynamic marking *mp* (mezzo-piano) is placed above the staff in measure 23. The bass line is also mostly silent.

21

Detailed description: This block shows the piano accompaniment for measures 21, 22, and 23. The right hand has a melodic line with eighth notes and chords. The left hand continues with a bass line of eighth notes and chords.