

Commissioned by the music educators of the
Ohio Music Education Association, District 3,
and dedicated to the students of their 2009 Honors Choirs

BENEDICAMUS DOMINO

for SATB voices, accompanied,
with flute and percussion*

Music by
GREG GILPIN (ASCAP)

Traditional

FLUTE
Crisp and rhythmic (♩ = ca. 142)
mp

ACCOMP.
Crisp and rhythmic (♩ = ca. 142)
p

PERCUSSION
(ad lib.)

mp cresc. poco a poco

continue ad lib. through meas. 16

LATIN PRONUNCIATION AND TRANSLATION:

Benedicamus Domino.

Be-neh-dee-kah-moos Doh-mee-noh.

Let us give praise unto the Lord.

Deo dicamus gratias.

Deh-oh dee-kah-moos grah-tsee-ahs.

Let us give thanks unto God.

Performance time: approx. 2:35.

*Available: SATB (A2360); SAB (D0768); 2-part (E0649); PianoTrax CD (CD0400).
Flute part is on page 16.

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5 SOPRANO
ALTO
TENOR
BASS

mf

7 *mf unis.*

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no.

mf unis.

7

7

9

Be-ne-di-ca - mus Do - mi-no. Let us give praise to the Lord.

mf

11

Be-ne-di-ca - mus Do - mi-no. Be-ne-di-ca - mus Do - mi-no.

11

11

13 *unis.*

Be-ne-di-ca - mus Do - mi-no. — Let us give praise to the Lord.

unis.

13

13

15 17 *legato mp unis.*

Let us give praise to the Lord. — De - o di -

legato mp unis.

15 17 *mp* *tacet to m. 32*

15 *mp keep rhythmic feel*

end percussion

64 *unis. sub. mp cresc.*
 Be - ne - di - ca - mus Do - mi - no. _____ Let us give
unis. sub. mp cresc.

64

64 *sub. p cresc.*

66 *f*
 praise un - to the Lord!
f

66 *f*

66 *f*