

### *Editor's Note*

Antonio Vivaldi was a prolific composer and violin virtuoso in Venice, Italy during the Baroque era. Born in Venice, he worked there much of his life, making concert tours throughout Europe. Vivaldi is especially revered today for his violin concertos, although he wrote a variety of instrumental and vocal works.

Vivaldi began to study music early in life as a violinist. In order to continue his musical studies, he chose to become a Roman Catholic priest, and after his ordination he was allowed to accept a position at the Conservatory of the Pieta in Venice. He left the active service of the priesthood the year after his appointment to the conservatory, and devoted all of his time to conducting, composing, performing and teaching music. His concertos, numbering over 400, include the famous *Le Quattro Station (The Four Seasons)*. He also wrote chamber works, operas and a variety of sacred choral works. His *Gloria in D Major* is particularly popular today.

This piece is a joyous and exuberant chorus from his “Domine ad adjuvandum me festina,” a polychoral motet based on Psalm 69. It was scored originally for two choirs, two oboes, two string orchestras and soprano soloist; this edition is a shortened version of the first of three movements from that psalm setting, with a keyboard reduction of the full orchestral score and an optional trumpet part provided as the accompaniment. Modern clefs, tempo and dynamic indications, a new text and an excerpt from Vivaldi’s original introduction have also been included by the editor.

In performance, contrast the parts of Choir II with those of Choir I. For example, Choir II may be sung by a small group of voices, such as a quartet or an octet, or by unison voices and/or trumpet on the soprano part. Additionally, provide a strong and constant pulse, emphasizing the normally stressed syllables and words. The dynamic changes should be carefully observed.

### **Latin Pronunciation Guide**

|                     |                         |
|---------------------|-------------------------|
| Glo-ri-a!           | Al-le-lu-ia!            |
| <i>Gláw-ree-ah!</i> | <i>Ahl-leh-loó-yah!</i> |

Accent marks indicate the stressed syllables of the Latin words.

Patrick Liebergen

# ANTIPHONAL GLORIA ALLELUIA

## from "Domine ad adjuvandum me festina"

for SATB choir\* (†) or double SATB choir,\*\* accompanied, with optional trumpet\*\*\*

Edited and Arranged by  
PATRICK M. LIEBERGEN

Music by ANTONIO VIVALDI (1678-1741)  
English text by PATRICK M. LIEBERGEN

**Majestically** (♩ = ca. 100)

ACCOMP. *f*

5

7 **CHOIR I**  
SOPRANO *f*  
ALTO  
Glo - ri - a, glo - ri - a!      Glo - ri - a, glo - ri - a!  
TENOR *f*  
BASS

7 **CHOIR II**  
SOPRANO *f*  
ALTO  
Glo - ri - a, glo - ri - a!  
TENOR *f*  
BASS

\*If performed by one SATB choir, voices should sing the Choir I part while trumpet and/or keyboard play Choir II.

\*\*See Editor's Note, page 2.

\*\*\*Trumpet part is on page 12.

Performance time: approx. 1:45

†Available: SATB (A2354); PianoTrax CD (CD0400)

Copyright © 2009, SHAWNEE PRESS, INC., Nashville, TN 37212  
International Copyright Secured      All Rights Reserved

**COPYING IS ILLEGAL**

9

Glo - ri - a, glo - ri - a

9

Glo - ri - a, glo - ri - a!

9

11

for - ev - er and ev - er!

11

Glo - ri - a, glo - ri - a for - ev - er and ev - er!

11

Detailed description: This musical score is for a piece titled 'Gloria, gloria'. It consists of four systems of music. The first system (measures 9-10) features a vocal line with the lyrics 'Glo - ri - a, glo - ri - a' and a piano accompaniment. The second system (measures 10-11) continues the vocal line with 'Glo - ri - a, glo - ri - a!' and the piano accompaniment. The third system (measures 11-12) has the vocal line with 'for - ev - er and ev - er!' and the piano accompaniment. The fourth system (measures 12-13) concludes with 'Glo - ri - a, glo - ri - a for - ev - er and ev - er!' in both the vocal and piano parts. The piano accompaniment is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 9, 11, and 11 are indicated at the start of their respective systems.