

A COMMUNION INVITATION

for S.A.T.B. voices, accompanied,
with optional violin*

Words by
JOSEPH MARTIN (BMI)

Music by
HEATHER SORENSON (ASCAP)

Freely, with simplicity (♩ = ca. 60) *rit.* *a tempo*
mp unis.

SOPRANO
ALTO

In this ho - ly mo - ment, —

Freely, with simplicity (♩ = ca. 60) *rit.* *a tempo*
p

VIOLIN

Freely, with simplicity (♩ = ca. 60) *rit.* *a tempo*

ACCOMP.

4

in this sa - cred place, si - lence ev - 'ry world - ly thought,

4

* Part for violin is on page 10.

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6 *rit.* 7 *a tempo*

TENOR

BASS

mp unis.

rit. *a tempo*

6 7 *a tempo*

rit.

8 *unis.*

wine of mer - cy poured. Come and see the good - ness, the

Oo

8va

8

26 *unis. (no vibrato)*

Ky - ri - e e - le - i - son._____

26

28 *smorzando* *molto rit.*

Ky - ri - e e - le - i - son._____

p smorzando *molto rit.*

8va

28 *smorzando* *molto rit.*

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VIOLIN

Music by
HEATHER SORENSON (ASCAP)

Freely, with simplicity ($\text{♩} = \text{ca. } 60$) *a tempo*

rit. *p*

6 *rit.* **7** *a tempo*

9 *rit.* **11** *mf* **With more motion** ($\text{♩} = \text{ca. } 68$)

12

15

Broaden

18 *rit.* **20** *p* **Like the beginning**

22 *rit.* **25** *a tempo* *p*

26 *molto rit.*