

PERCUSSION I

Composed for and dedicated to the Bowling Green State University  
New York Voices Vocal Jazz Camp Choir, 2011

**THE LONG PATH**

by GREG JASPERSE

With freedom and motion (♩ = ca. 78) (♩ = ca. 60) feel in two

Ganza (shaker)  
Caxixi (basket shaker)

**6**

*mf* *rit.*

**11**

(4) (8)

*f*

**19**

(4)

*mf* *cresc.* *cresc.*

**27**

(4) (8)

*f*

**35**

*mf* *cresc.* *sub. p*

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PERCUSSION I

39

*mf* *cresc.* (4)

46

*f* (4) (8)

54

*mf* *cresc.* 5 *cresc.*

62

*f* *sub. p f* (4)

69

(4) *cresc.*

76

*ff* (4)

PERCUSSION II

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# THE LONG PATH

by GREG JASPERSE

With freedom and motion ( $\text{♩} = \text{ca. } 78$ )

( $\text{♩} = \text{ca. } 60$ ) feel in two

Agogo bells *mf* *rit.*

Pod cluster shakers

27 *f* (4) (8)

35 *mf* *cresc.*

39 (4)

46 *f* (4) (8)

54 *mf* *cresc.* 5

62 *f* (*f*)

69 (4)

73 (4) *ff* *cresc.*

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PERCUSSION III

Composed for and dedicated to the Bowling Green State University  
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# THE LONG PATH

by GREG JASPERSE

With freedom and motion (♩ = ca. 78)

Bongos

high low

Djembe

*mf* slap open low choke *rit.*

(♩ = ca. 60) feel in two

9

2 11 8 19 8 27 7

*f*

35

*mf* *cresc.* *sub. p*

39

*mf* *cresc.*

42

46

(4) (8)

*f*

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PERCUSSION III

54

(4)

*mf* *cresc.* *decresc.*

62

*f* *sub. p f*

69

73

*cresc.*

76

*ff*